I have used the Second Edition as a text for university courses, I was eager to sample this major updating and revision. It consists of four parts: (1) Production of Timber from the Forest; (2) Decision Analysis in Forest Management; (3) Valuation; and (4) Forest Management. The sequence of presentation of successive chapters and themes within them is not easy to follow; main issues and basic principles are not made prominent and so, although I am using it as an undergraduate text, readings from it have to be specifically directed and interpreted. The authors themselves concede that the book cannot be read and digested easily. In my view, this is a consequence of misdirected presentation. Nevertheless, there is much valuable information to be gleaned from the book, but one has to work very hard to winnow out the wheat from the chaff. It is, therefore, more likely to be used as a reference for graduates with a few years' working experience behind them, while students will have to be made aware of various errors and doubtful opinions contained within the book.

Despite the length of the text, there are major omissions. In Part I, for example, the long-winded account of growth and yield modelling is out of place in a book purporting to be on forest management; even so, no reference is made to assortment predictions and, hence, to quality as well. All of which would have coverage elsewhere.

Management is more than just timber harvest scheduling, the theme that dominates this text. Presentation of too much detail on this topic, however, hides the wood among the trees. Use of American units of measure and neglect of standard IUFRO symbolism will also detract from the international utility of the book. Despite these drawbacks, it is still one that professional foresters should acquire. It contains, for example, a major updating of forest valuation practice in USA (of considerable interest to those curious to analyse the long-awaited valuation figure for the NZ Forestry Corporation). Other updating has not been so successful, however: for example, there is a good section at the end of the book on the allowable cut effect, but there is no prior definition of and discussion on allowable cut per se, as had occurred in the earlier edition. I hope that the publishers will consider a major revision of this book soon, so that it can be made shorter overall, more concise and more penetrating over a wider range of management perspective, while at the same time more reasonably priced. Then I would feel happier about asking students to buy it.

A. G. D. Whyte

‘Heritage – the Parks of the People’

Heritage – The Parks of the People, by David Thom. Published by Lansdowne Press, Auckland.

It is fitting that the National Parks Centennial Year should be celebrated by this major publication and it is fitting that David Thom should be the one to write it. Helped by a team of dedicated researchers, he has produced a magnificent volume. It is comprehensive, authoritative, thoughtful, historically fascinating and superbly illustrated. In this latter respect it is the coffee table book par excellence, but the quality and interest of the text and the breadth of the subject matter covered puts it into a quite different category.

David Thom’s approach is both descriptive and historical with the emphasis on the latter. The historical sections deal not just with the creation and development of national parks in New Zealand but encompass also something of the pre-history of the land and its vegetation. He describes the early history of European occupation and settlement, and the policies and practices of land development in as much as these affected later options for conservation and preservation. The chapter headings give a good idea of the scope; amongst them, Settlement and Development 1840-1870; Utilitarian Conservation 1870-1887; the Gift; Destroying the Forests, Saving the Birds 1888-1900; Tourism and Scenery 1901-1920; Animals and Erosion 1920-1940; Aims and Allies 1940-1953; Unified Administration 1953-1964; and the Environmental Era, Controversy and New Ideas 1965-1987. One of the main “New Ideas” was that scientific value was as important a
For the first time, describes the evolution in thinking which led up to the scenic grandeur. The original Act stipulated "ecological systems so unique or naturally beautiful or unique..." the revised 1979 Act added the words "ecological systems so unique or scientifically important" etc. David Thom, for the first time, describes the evolution in thinking which led up to the most significant changes in national park philosophy. It is perhaps the most valuable section of the whole book.

Of the many people who made great contributions to the development of New Zealand's national parks, David Thom singles out for particular mention Lance MacCaskill and A.P. Harper. And rightly so; Lance, if ever, was the genius behind the development of an indigenous national park philosophy and A.P. Harper, through his influence as a renowned explorer and climber, and a FMC President, was more than anyone else the true founder of national parks in New Zealand. Many others are, appropriately, mentioned; N.M. Thomson, Rod Syme, Bernard Teague, Perrine Moncrieff to name but a few. I would like to have seen more emphasis given to others; the foresighted Lands administrators of earlier times who set aside such large areas of forest and other reserves and thus made possible the creation of today's national park estate. The dedicated Commissioners of Crown Lands who, as Park Board chairman, with no experience or guidance, had to pioneer the administration of parks at the local level; the equally dedicated private park Board members who contributed so much through their local knowledge and their enthusiasm; and the many scientists from DSIR, Internal Affairs and the Forest Service who together provided a sound ecological basis for the management of national park land and the animals and plants therein. But above all it was the ranger staff who more than anyone else were responsible for fashioning national parks into their present shape. Many passages in the book recognize this, and it was particularly appropriate that the text for the 14 photo essays on individual parks were written by and attributed to serving national and maritime park rangers.

This is a kindly book. Not once does David Thom criticize those who over the decades did not agree with each and every aspect of the national park ethic or who opposed the large expansion of national parks which took place. If there is a fault, it is perhaps that he is so diplomatic that at times his interpretation of events becomes a little bit bland. This would not matter if the book were purely descriptive, but it does detract from its value as a definitive history. The national park movement in New Zealand has been the subject of many controversies, some of them violent and some of them unfortunately not yet resolved. Here are just a few - the long-standing and finally insoluble conflict between providing more and more tourist facilities and maintaining national park values; game management, particularly in the Fiordland Wapiti area; the developing of unsightly ski facilities at Tongariro and elsewhere; the pleas by wilderness enthusiasts for no development at all over quite large areas; the pressures for more roadway; the demands for mineral prospecting and the extraction and sale of water; and the raising of lakes. Perhaps the most important of all were the conflicts in the allocation of State-owned land to sustained yield forestry on the one hand and complete forest preservation through national park reservation on the other. David deals with some of these, though not exhaustively or very critically; perhaps some later historian may tackle them.

It would be stretching a point to compare this book to Beethoven's Ninth Symphony but the title of the last movement of that great work "Ode to Joy" invites the thought. For in a sense this is what the book is really all about. In celebrating a centenary, it is a "joyous" celebration of much more - of the wonderfully happy circumstances that New Zealand has such great beauty, such diversity of landscape, such magnificent mountain, river and lake scenery, such a long and spectacular coastline, so much unspoilt wilderness and such a unique and fascinating flora and fauna. David Thom communicates his happiness that all this exists and that despite the difficulties and controversies, so much has been enshrined in a network of national parks which is now the envy of the whole world. We share his euphoria.

A.P. Thomson

Note: The above review first appeared in the National Parks Centennial Newsletter - Ed.

Vegetative cover of New Zealand


This book with its two accompanying maps summarizes the current vegetation in New Zealand. The project was begun by the National Water and Soil Conservation Organization in 1981 and was built upon earlier work such as the Land Resource Inventory data. It classifies current vegetation into three levels - eight vegetative cover groups (e.g. grassland, scrub or forest); 47 vegetative cover classes (e.g. Podocarp forest, unimproved pasture or gorse scrub) and 17 vegetative cover elements which highlight selected components of the vegetation (e.g. Matagouri, mangroves or wetland communities). The maps being at a scale of 1:1,000,000 mean that the smallest mapping unit covers about 800 ha.

The book gives a description of the classes and elements, illustrating the former with excellent photographs. There is also a short historical summary of our vegetation together than an analysis of today's vegetation.

This publication will be of use to those involved in land management or land use planning and to those interested in our vegetation and the impact of man upon it. Perhaps my biggest question mark was being unsure how the author decided on when the vegetation changed between some of the groups or classes. For example, what proportions of gorse or grass must there be before calling an area grassland, gorse scrub, or grassland - gorse scrub? However, I doubt if this will detract from the use of the maps.

D. J. Mead